ACCT 575- European Financial Markets  
College of Charleston  
Accountancy Graduate Program  
Professor Roger B. Daniels  
Summer 2020  

**Professor:** Roger B. Daniels  

**Location:** Online  

**Telephone:** 843.568.1589 (mobile)  

ACCT 575 is being offered as a one-time on-line course due to the cancellation of the Accountancy Study Abroad Program due to the Covid-19 pandemic emergency.  

**Course Description:** A study of the development, function and integration of European financial markets and institutions.  


**Grading:**  
Your grade will be determined by the relative quality of your work. This means that your work will be assessed based upon its relative quality as compared to your peers in the course.  

In lieu of exams, the grade in this course will come from assessment of the quality of your weekly assignments, Portfolio, and class participation.  

**Weekly Assignments (240 points (approximately) or 60% of the course grade)**  
Each Monday and Wednesday, you will be required to upload the assignments in the Dropbox feature of OAKS prior to the beginning of our virtual meetings. These uploads must be done before 11:45 am in order for you to receive credit. The assignments will be graded on a random bases and the grades recorded. For example, if there are five questions due on a particular day, a random number of questions may be selected for grading purposes. Depending on the depth of the assignment, points will be assigned based upon the quality of your work. For instance, Question #3 due on Monday may be selected for a grade but that will not be known to you until after the work has been uploaded.  

Examples of daily assignments include (but not limited to):  
1. Answers to questions pertaining to the readings and films that have been assigned to you.  
2. Questions and answers pertaining to the readings that you have developed on your own.  
3. Reviews of the films.  
4. Analysis of current events relating to our studies.
Portfolio (80 points or 20% of the course grade)
Each student is to maintain a portfolio of their work for the semester. The Portfolio is intended to help you document your learning for the course. The Portfolio should include all assignments as well as articles and other materials that you have identified on your own with respect to the subject of European Financial Markets. The Portfolio should be professionally presented and provide a roadmap of your learning. The grade will be based upon the relative quality of your work and should demonstrate that you have independently explored the subject beyond the minimum assignments. The Portfolio is your chance to demonstrate your creativity and interest in the subject.

Class participation (80 points or 20% of the course grade)
During the Monday and Wednesday virtual class meetings, students may be called upon randomly to provide answers to assigned questions, to discuss a current issue pertaining to that day’s topic, or identify and discuss an article or event beyond what has been assigned.

Due to the dynamic and presently chaotic state of affairs with respect to European financial markets, students are required to provide a current issue relating to the subject each Monday and Wednesday. These will not only count toward the class participation grade, but must be included in the Portfolio.

Based upon the quality of your work, grades will be assigned accordingly (earned points divided by total points possible):

A   =90% (Quality of student’s work is distinguishably higher than peers)
B+  =87%
B   =80% (Quality of student’s work is good with no deficiencies)
C+  =77%
C   =70% (Quality of student’s work is deficient)
F   =below 70% (Quality of student’s work is unacceptable)

Other Policies:
Cheating or plagiarism in any form may result in a failing grade for the course. Each student must do his or her work independently. Please refer to the College of Charleston Student Code of Conduct regarding academic integrity.

Under no circumstance may a student record the Zoom meetings without prior written consent from every participant in the class, including the professor. These discussions are considered private and confidential and their distribution outside of the group is expressly forbidden.

All teaching materials provided by Professor Daniels are considered his intellectual property and may not be copied, downloaded, or distributed outside the group.

This syllabus is subject to change as we all delve into the online learning environment.
Week One- May 11 to May 15
Introduction- Monday, May 11


Week Two- May 18 to May 22


Film: The Ascent of Money: Part 1- From Bullion to Bubbles (56 minutes)

The Ascent of Money: Part 2- Bonds of War (55 minutes)

Website (For Reference)
British Museum- Money Matters
https://artsandculture.google.com/exhibit/money-matters/0gJ5aMG8uxpTlw
**Week Three- May 25 to May 29**

Film: *The Rape of Europa* (117 minutes) (Since this is a difficult film to find, we will watch it on our Zoom meeting on Wednesday, May 27. Please plan on the courses going until 4:00 that afternoon).

**Week Four- June 1 to June 5**
Readings for the Week:
*Double Entry, Chapter 7: Double Entry and Capitalism—Chicken and Egg?*

**Week Five- June 8 to June 12**
*Double Entry, Chapter 8: John Maynard Keynes, Double Entry and the Wealth of Nations*
*Double Entry, Chapter 9: The Rise and Scandalous Rise of a Profession*

**Week Six- June 15 to June 17 (class ends)**
*Double Entry, Chapter 10, Gross Domestic Product and How Accounting Could Make or Break the Planet*